

Student activity sheet 1: Devising a message

How did you respond to the films *Ask the hard questions* and *One life, one decision*?

1. What are the main messages (stated and implied) of each of the two films?

2. What audience do you think each of the films aims to appeal to? Refer to specific examples from the films in your answer.

3. Identify how each film maker has created the tone of their film (for example, humour, empathy, sound). How effective do you think these devices are?

4. In *One life, one decision* the story is narrated using first person point of view. How does this autobiographical approach affect the power of the message?

5. Which of the films did you find most engaging? Explain with reference to each of the films.
